

• Email: kimberly.adams.1@gmail.com

EDUCATION:

- 2009 M.F.A. Painting and Drawing. University of South Florida, Tampa, Florida.
- 2007 University of South Florida, Paris Summer Program. Paris, France.
- 2005 B.F.A. Two Dimensional Studies, Painting, Minor: Art History.
Bowling Green State University, Bowling Green, Ohio. Cum Laude.
- 2003 Studio Art Centers International, Florence, Italy. Late Spring Session.

WORK AND PROFESSIONAL EXPERIENCES:

- 2010 **Instructor.** Pilot Summer Program held at West Tampa Center for the Arts for The Children's Home, Tampa, Florida.
- Instructor.** Watercolor and Painting with Acrylics and Oils. Adult and Continuing Education, Hillsborough Community College, Tampa, Florida.
- 2009-2010 **Adjunct Faculty.** Beginning Painting, Intermediate Drawing: Narrative and Sequential Drawing, Intermediate Painting: Methods and Materials. University of South Florida, Tampa, Florida.
- 2009 **Painting and Drawing Area Assistant.** University of South Florida, Tampa, Florida. Enhanced and maintained studios, organize and schedule models, conduct stretcher and framing workshops, and purchase materials.
- 2007-2008 **Teaching Assistant (Instructor of Record, Taught Independently)** Beginning Painting. University of South Florida, Tampa, Florida.
3-D Area Technical Assistant. University of South Florida, Tampa, Florida. Maintained and organized 3-D areas, wood shop and managed after hours schedule.
- 2007 **Teaching Assistant,** Intermediate Painting with Elisabeth Condon. University of South Florida, Tampa, Florida. Assisted in classroom, conducted demos, lectured, taught and graded an assignment of my choosing that related to the course.
- 2006-2009 **Studio Assistant to Siebren Versteeg, Elisabeth Condon, Neil Bender, & Dennis Wojtkiewicz, Gordon Ricketts.**
- 2006 **Painting and Drawing Area Assistant.** University of South Florida, Tampa, Florida. Maintained studios, conducted stretcher workshops, filed materials and curated display cases.

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SERVICE:

- 2010-Preset **Volunteer.** West Tampa Center for the Arts (WTCA). Tampa, Florida.
Install exhibitions, assist with opening receptions, and maintain exhibition spaces.
- 2010 **Faculty Fellow.** Housing and Residential Education. University of South Florida.
Tampa, Florida. Acted as a faculty mentor to undergraduate art students and
conducted a bookmaking workshop in the residential community at USF.
Art Corps Student Organization Advisor. University of South Florida.
Tampa Florida.
- 2006 **Master of Fine Arts Organization, Secretary.** University of South Florida,
Tampa, Florida.
- 2005 **Volunteer.** WBGU-PBS Telethon for *Art Extravaganza 2005*, School of Art,
Bowling Green State University, Bowling Green, Ohio.
Two Dimensional Artist's Association, President. Bowling Green State
University, Bowling Green, Ohio.
- 2004 **Two Dimensional Artist's Association, Secretary.** Bowling Green State
University, Bowling Green, Ohio.

TECHNICAL ABILITIES:

- Tools:** Proficient in using table saw, radial arm saw, band saw, miter saw, jig saw, various sanders, drill, pneumatic staple and nail guns, biscuit joiner, and planer.
- Building Skills:** Built drying racks for the Painting and Drawing department at the University of South Florida, flat files for personal use, taborets, contracted for custom stretchers, frames and panels (large-scale and small-scale).
- Painting Materials:** Proficient in using oil paints and mediums, acrylic paints and mediums, traditional gesso (rabbit skin glue, marble dust and titanium white), grinding dry pigments.
- Painting Techniques/Styles:** Technique Mixte (Old Masters style of painting which is a process oriented technique that begins with a fully developed drawing followed by building up the lights and darks on top of the drawing and finally applying thin glazes of color.), encaustic, egg tempera, hard edge painting, figurative, impasto, photo transfers, watercolor and gouache.
- Drawing:** Figurative, still life, landscape, subtractive, basic foundations of drawing.
- Organizational Skills:** Filing, scheduling models, making the studio a functional space, setting up and conducting stretchers demos and framing workshops, digitizing slides.
- General Classroom/Studio Maintenance:** Enhancement of studio space (i.e. building drying racks, and creating a workspace for framing and mat cutting), disposal of hazardous materials, restocking supplies, cleaning the studio space.
- Exhibition Preparation:** Framing artwork, packaging and shipping or delivering of artwork, installation of artwork, photographing artwork (slides or digital).

SOLO EXHIBITIONS:

- 2010 *Blunt.* Bowen-Thompson Student Union Gallery. Bowling Green State
University. Bowling Green, Ohio.

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GROUP EXHIBITIONS:

- 2010 *Art Prize*. Lightbox. Grand Rapids, Michigan.
A Fairy Tale Gone Wrong. Centre Gallery. Tampa, Florida.
- 2009 *Closure (M.F.A. Thesis Exhibition)*. Contemporary Art Museum (CAM), Tampa, Florida.
- 2008 *This Must be the Place*. Flight 19. Tampa, Florida. Catalog.
FloCAS (Florida Consortium of Art Schools) Inaugural Exhibition.
West Tampa Arts Center. Tampa, Florida.
- 2007 *Performance Lab 1.5*. Museum of Science and Industry (MOSI), Tampa, Florida.
Informé. Flight 19. Tampa, Florida. Catalog.
- 2006 *France is Bacon: First Year MFA Candidate Exhibition*. University of South Florida,
Oliver Gallery. Tampa, Florida.
- 2002 *The Shaped Canvas*. The University of Findlay, Virginia B. Gardner Fine Arts Pavilion,
Findlay, Ohio.

SELECTED JURIED EXHIBITIONS:

- 2009 *Toledo Area Artist's Exhibition*. Toledo Museum of Art, Toledo, Ohio.
33rd Annual Juried USF Student Exhibition. Centre Gallery, Tampa, Florida.
- 2008 *32nd Annual Juried USF Student Exhibition*. Contemporary Museum of Art,
Tampa, Florida.
- 2007 *31st Annual Juried USF Student Exhibition*. Contemporary Museum of Art
Tampa, Florida.
Noche de Gala, Architectural Design Inc., Tampa, Florida.
- 2006 *Northern National Art Competition*. Nicolet College Art Gallery,
Rhineland, Wisconsin.
Toledo Area Artist's Exhibition. Toledo Museum of Art, Toledo, Ohio.
The Butler Midyear. The Butler Institute of American Art, Youngstown, Ohio.
Midwest National Abstract Art Exhibition II. Christel DeHann Fine Arts Center,
University of Indianapolis, Indianapolis, Indiana.
- 2005 *Midwest National Abstract Art Exhibition I*. Johnson County Museum Of History,
Franklin, Indiana.
Ohio All-Media Art Competition. Ashland University, Coburn Gallery, Ashland, Ohio
94th Annual Spring Juried Exhibition. Columbus Cultural Center, Columbus, Ohio.
B.F.A. Exhibition. Bowling Green State University, Dorothy Uber Bryan Gallery and
Bowen-Thompson Student Union Gallery, Bowling Green, Ohio.

EXHIBITIONS CURATED:

- 2011 *Sickly Sweet*. Temporary Space. Tampa, Florida.
Sacrosanct. Gallery 209, West Tampa Center for the Arts. Tampa, Florida.
- 2010 *Intermittent Dreams*. Gallery 209, West Tampa Center for the Arts. Tampa, Florida.
A Fairy Tale Gone Wrong. Centre Gallery. Tampa, Florida.

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EXHIBITIONS JURIED:

- 2011 Zephyrhills Art Club Annual Founder's Day Art Show. Zephyrhills, Florida.
- 2010 Zephyrhills Art Club Annual Founder's Day Art Show. Zephyrhills, Florida.

AWARDS, HONORS & GRANTS:

- 2009 All American Quarter Horse Congress Cover Artist.
- 2008 University of South Florida Foundation (in association with the Office of the Provost and University Advancement) featured artist and student on the annual USF holiday card sent to alumni, donors, and friends of the University. Tampa, Florida.
Graduate Student Research Grant, University of South Florida, Tampa, Florida.
- 2007 All American Quarter Horse Congress Cover Artist.
Graduate Student Research Grant, University of South Florida, Tampa, Florida.
Honorable Mention, *Noche de Gala*, Architectural Design Inc., Tampa, Florida.
Paris Program Grant, University of South Florida, Tampa, Florida.
- 2006 First Award, *Midwest National Abstract Art Exhibition II*. Christel DeHann Fine Arts Center, University of Indianapolis, Indianapolis, Indiana.
- 2005 James W. Strong Outstanding Senior Award. Bowling Green State University.
Ohio Amateur Quarter Horse Association Scholarship.

COLLABORATIONS:

- 2008 Workshop Assistant to Gordon Ricketts. "100 Books for 100 People" in conjunction with the *Moving Thought* collaboration. Assisted with book construction.
Collaborative project conducted by University of South Florida second year graduate students titled *Moving Thought*. A semester long project, graduate students planned, blogged, and traveled in an Airstream bringing artist books and workshops to the Tampa Bay area. Catalog.
- 2005 Collaborative mural project for Richard Razafindrakoto's, Artist in Residency, exhibition *The Meeting Place*. Bowling Green State University, Bowling Green, Ohio.
Collaborative mural project for the Women's Studies Program at Bowling Green State University, Bowling Green, Ohio.

ACADEMIC ENHANCEMENT:

- 2005 *Technique Mixte*, Workshop focusing on various painting mediums and realistic representation of subject matter with Dennis Wojtkiewicz and Patrick Betaudier.

GUEST ARTIST LECTURES:

- 2010 Bowling Green State University, Bowling Green, Ohio.
- 2009 Hillsborough Community College, Tampa, Florida.

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PUBLIC COLLECTIONS:

College of Visual and Performing Arts, Dean's Conference Room,
University of South Florida. Tampa, Florida. Temporary Loan.
Chefs on the Loose. Tampa, Florida. Temporary Loan.
School of Art and Art History, Directors Office.
University of South Florida. Tampa, Florida.
Women's Studies Program. East Hall, Bowling Green State University.
Bowling Green, Ohio.
Bowen-Thompson Student Union, Bowling Green State University.
Bowling Green, Ohio.

PRIVATE COLLECTIONS:

Ms. Donna Adams, Lawrence, Kansas
Mr. and Mrs. Kim Jason Adams, Minneapolis, Minnesota
Ms. Jean Carey, Tampa, Florida
Mr. Jaime Carrejo, Denver, Colorado
Mr. and Mrs. Jeremy Chandler, Tampa, Florida
Ms. Cheri Charlton, Chicago, Illinois
Ms. Jennifer Christman, Lexington Kentucky
Mr. and Mrs. Kenneth Dunlap, Salineville, Ohio
Ms. Rebecca Flanders, Tampa, Florida
Ms. Karen Frank, Tampa, Florida
Ms. Sabrina Hughes, Tampa, Florida
Mr. Gregory Green, Tampa, Florida
Mr. Dustin Jacobs, Ft. Lauderdale, Florida.
Ms. Anne Jeffrey, St. Petersburg, Florida
Ms. Kim Millspaugh, Zephyrhills, Florida
Mr. and Mrs. Daniel Moore, Tampa, Florida
Ms. Ellen Mueller, Tampa, Florida
Mr. Art O'Brien, Findlay, Ohio
Ms. Lisa Perry, Columbus, Ohio
Mr. Gordon Ricketts, Weston, Ohio
Mr. and Mrs. Jeff Roberson, Lees Summit, Missouri
Mr. and Mrs. Joey Shortino, Lutz, Florida
Dr. Marti Smye, Ft. Lauderdale, Florida
Ms. Libby Trucco, Delaware, Ohio

COMMISSIONS:

Ms. Charla Crawford, Columbus, Ohio
Ms. Jennifer Carl, Cleveland, Ohio
Ms. Laurie Ferguson, Ashland, Ohio
Ms. Beth Himes, Lancaster, Ohio
Mr. and Mrs. Steve Kapelka, Canton, Ohio
Ms. Linda O'Brien, Rancho Santa Fe, California
Ms. Jackie Russell, Sunriver, Oregon

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BIBLIOGRAPHY:

- 2011 Lopez, Marysia. "West Tampa Center for the Arts blesses the start of 2011 with *Sacrosanct*." *Creative Loafing*, January 24, 2011.
- 2010 Bevis, Brittany. "AQHA Amateur and Two-Time Congress Program Cover Artist, Kimberly Adams, Now Doing Commissioned Equine Portraits." *The Equine Chronicle* (Online Edition), June 14, 2010.
Garisto, Julie. "Do It This Weekend: Party in the Parks, Independents Film Fest and lots more!" *Creative Loafing*, November 4, 2010.
Lykes, Chloe. "Creations Conveyed on Canvas." *The Oracle*, November 4, 2010.
Hammer, Esther. "Students Promote Art and More." *Tampa Tribune*, November 3, 2010.
Luckett, Issa. "Happily Ever After the Breakup." *The Oracle*, February 22, 2010.
- 2008 Norr, David, and Gregg Perkins. *This Must be the Place: An Exhibition Curated by David Norr and Gregg Perkins*. 2008. Catalog.
Moore, Alan W. *Moving Thought*. 2008. Catalog.
- 2007 Murray, Derek Conrad. *Informé: An Exhibition Curated by Derek Conrad Murray*. 2007. Catalog.
Olean, Katie. "Anticipate the Moment: AQHA Congress." *Horse Illustrated* Oct. 2007: 22.
- 2005 Blankenship, Bonnie. "The Blending of Talents: Art Students Collaborate on Mural." *The Monitor*, May 16, 2005.
Core Concepts in Art, CD-ROM developed by CreativeMyndz, Bowling Green, Ohio.
Included with the following higher education textbooks:
• Launching the Imagination, 2nd Edition (Mary Stewart)
• Art Fundamentals, Tenth Edition (Otto Ocvirk et. al.)
• Art in Focus (Gene Mittler)
• Interiors, Third Edition (Karla Nielson and David Taylor)

PUBLICATIONS:

- 2008 "100 Books for 100 People." *Moving Thought*. Catalog.

AFFILIATIONS:

College Art Association.
Medici Circle, School of Art, Bowling Green State University.